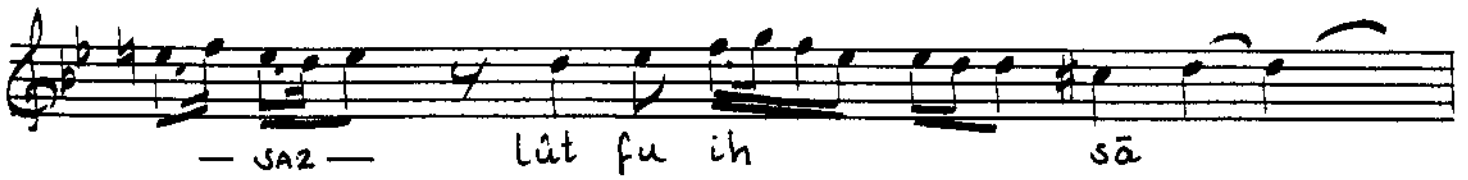
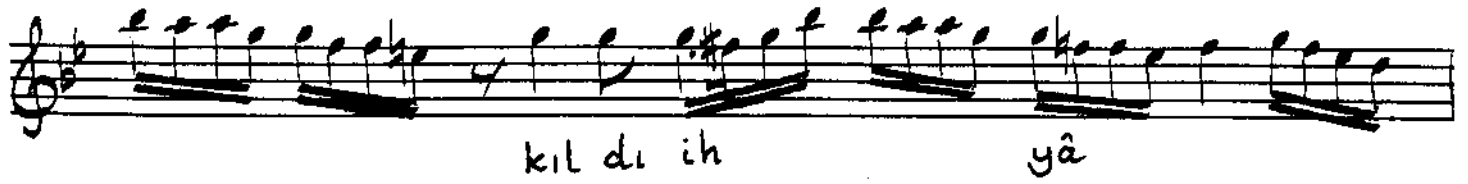


NİHÂVENDİKEBİR ŞARKI

Usûl: Xârnâk

Muallim İsmâil Hakkı Bey



NIHÄVENOİKEBİR ŞARKI (Devâmı)

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The lyrics 'Ser ge kip ef' are written below the first staff. The second staff continues the melody with the lyrics 'lâ ke gık tı'. The third staff continues the melody with the lyrics 'adl_i le nâ'. The fourth staff concludes the melody with the lyrics 'min se nin' and a final double bar line. The lyrics are written in a stylized, handwritten font.

Ser ge kip ef
lâ ke gık tı
adl_i le nâ
min se nin

Padisâhım kıldı ihyâ Lûtf u ihsânın senin
Etti istilâ cihânı şöhret ü şânın senin
Ser gekip eflâke çıktı adl ile nâmin senin
Oldu eslâfe makâm makâm-ı fermânın senin